

SEEPERSAD AND SONS: NAIPAULIAN CREATIVE SYNERGIES
PROGRAMME

Time	Wednesday October 28 th	Thursday October 29 th	Friday October 30 th
08:00-09:00	REGISTRATION	REGISTRATION	REGISTRATION
09:00-10:30		KEYNOTE ADDRESS	KEYNOTE ADDRESS
		<p style="text-align: center;">Prof. Emeritus Arnold Rampersad <i>Stanford University, California</i> The Naipauls, Literature, and America</p>	<p style="text-align: center;">Dr Bhoendradatt Tewarie <i>UWI, St Augustine</i> Family Love, Artistic Ambitions</p>
10:30-11:00		BREAK	BREAK
11:00-12:30		SESSION 3 Chair: Dr. Grant Lilford	SESSION 5 Chair: Dr. Elizabeth Jackson
		<p style="text-align: center;">BEING AND BECOMING: NAIPAULIAN MEN OF LETTERS Prof. Kenneth Ramchand Being and Becoming a Writer: Family Ambitions Mr Nicholas Laughlin <i>Editor, Caribbean Book Review</i> Editing the Naipaul Letters Keith Jardim The Beauty Surrounds the Darkness: Novels that taught me how to see and begin writing</p>	<p style="text-align: center;">DISRUPTING SPACE DISTANCE AND TIME Prof. Emeritus Brinsley Samaroo <i>UWI, St Augustine</i> In but not of the Society: Seepersad Naipaul as Crusader/Critic Dr Jim Hannan <i>Le Moyne College, N.Y.</i> "My Sense of Distance and Time was Shaken": Globalization Before Its Time in the Work of V.S. Naipaul Ms Nivideta Misra <i>UWI, St Augustine</i> V.S. Naipaul and the Immigrant Experience: A Reading of <i>In a Free State</i> Dr Hywel Dix <i>Bournemouth University, U.K.</i> From Tonka Beans to Magic Seeds: V.S. Naipaul's Late Career Fiction of Self-Retrospect</p>
12:30-02:00	REGISTRATION & WELCOME	LUNCH 12:30-1:30 1:30 – DEPARTURE FOR CHAGUANAS	LUNCH

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	SESSION 1 Chair: Brinsley Samaroo		SESSION 6 Chair: Dr. Vijay Maharaj
02:00-03:30	<p>BEYOND THE CORRUGATED IRON GATE Prof. Aaron Eastley <i>Brigham Young University, USA</i> Biswas Before Biswas: Plotlines From the Chaguanas Correspondent</p> <p>Mr Andre Bagoo <i>Journalist and Poet, Trinidad Newsday</i> Dead Man Walking: Cinema, Sexuality and Politics in V.S. Naipaul's 'Tell Me Who to Kill'</p> <p>Dr Kevin Frank <i>Baruch College, N.Y.</i> Muddling the Middle: Cynical Representations of Ethnic Relations in V.S. and Shiva Naipaul</p>	<p>02:15-03:00 Visit to Lion House, Chaguanas</p>	<p>EMERGING IDENTITIES Ms Meghan Cleghorn <i>UWI, St Augustine</i> Sex and the Naipaul Brothers</p> <p>Ms Fariza Mohammed <i>UWI, St Augustine</i> The Naipaul's Karma</p> <p>Mr Varistha Persad <i>UWI, St Augustine</i> Spaces Created by <i>A Way in the World</i></p>
03:30-04:00	BREAK		BREAK
04:00-05:30	SESSION 2 Chair: Dr. Geraldine Skeete	SESSION 4	
	<p>FEMINIST AND PHENOMENOLOGICAL READINGS Dr Vijay Maharaj <i>UWI, St Augustine</i> Under the Sign of Unhappiness</p> <p>Dr Elizabeth Jackson <i>UWI, St Augustine</i> Struggling with Constructions of Masculinity in <i>House for Mr Biswas</i></p> <p>Dr Paula Morgan <i>UWI, St Augustine</i> Naipaulian Mothers and Motherlands</p>	<p>3:00-4:30 Office of the Mayor of Chaguanas CREATIVE WRITERS ON NAIPAULIAN INFLUENCES Dr Raymond Ramcharitar Ms Sharon Millar Mr Shastri Maharaj Mr Keith Jardim</p>	<p>DEPARTURE FOR THE NAIPAUL HOUSE ST JAMES</p>
6:00-7:15	<p>FORMAL OPENING CEREMONY <i>Open Campus Auditorium, UWI St Augustine</i></p> <p>DRAMATIC PRESENTATION <i>The Trials of Gurudeva</i> Iere Theatre Productions Ltd</p> <p>KEYNOTE ADDRESS <i>Coming Home to Ourselves</i> Prof. Emeritus Kenneth Ramchand</p>	<p>05:00-07:00 RECEPTION <i>Hosted by the Mayor of Chaguanas</i></p>	<p>06:00-08:00 CLOSING RECEPTION <i>Hosted by the Honorable Minister of Communication</i> Mr Maxie Cuffie THE NAIPAUL HOUSE, ST JAMES</p>
7:15	PRINCIPAL'S RECEPTION		